

A Singing Ambivalence: American Immigrants Between Old World And New, 1830-1930 [Hardcover] By Victor R. Greene

By Victor R. Greene

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A Singing Ambivalence: American Immigrants Between Old and New. Kent State University Press, 2004. "Dealing with Diversity: Milwaukee's Multi-Ethnic Festivals and

<http://www4.uwm.edu/letsai/history/faculty/greene.cfm>

Victor Greene is Emeritus Professor of History, His most recent work is A Singing Ambivalence: American Immigrants Between Old World and New, 1830-1930

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<http://ahr.oxfordjournals.org/content/110/4/1177.short>

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http://psychology.wikia.com/wiki/Immigration_to_the_United_States

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<http://www.jstor.org/stable/10.1086/ahr.110.4.1177?&Search=yes&searchText=greene&searchText=victor&list=hide&searchUri=%2Faction%2FdoBasicSearch%3FQuery%3Dvictor%2Bgreene%26gw%3Djtx%26acc%3Don%26prq%3D%2528permanently%2Blost%2B%2Bthe%2Btrauma%2Bof%2Bimmig>

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SS Sirio was an Italian merchant steamer that sank off the Spanish coast on 4 August 1906, causing the deaths of at least 150 Italian and Spanish emigrants bound for

http://en.wikipedia.org/wiki/SS_Sirio

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<http://nehsummerinst.columbia.edu/institute-materials/suggested-readings/>

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<http://jah.oxfordjournals.org/content/92/2/636.extract>

Victor R. Greene is the author of *A Singing Ambivalence* (3.00 avg rating, 2 ratings, 1 review, published 2004), Victor R. Greene's Followers. None yet.

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that music could play in American ambivalence : American immigrants between old world and new, 1830-1930 / By: Greene, Victor R

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The Standard Quartette of Chicago becomes the first commercial recording of an African American singing *The Mexican Revolution* spurs a wave of immigration,

[http://en.wikipedia.org/wiki/Timeline_of_music_in_the_United_States_\(1880%E2%80%931919\)](http://en.wikipedia.org/wiki/Timeline_of_music_in_the_United_States_(1880%E2%80%931919))

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<http://hsp.org/education/unit-plans/irish-immigration>