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Digital disruption: Cinema moves on-line. St Andrews Film Studies. Trowbridge, H. (2013). Contemporary film distribution and exhibition: a review of recent studies.

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Digital Disruption: Cinema Moves On-line, Moving People, Moving Images: Cinema and Trafficking in the New Europe. St. Andrews: St. Andrews Film Studies, 2010.

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The Digital Scholar , Cinema Journal, 48.2, Winter 2009. Digital Disruption: Cinema Moves On-line (St Andrews: St Andrews Film Studies, 2012):
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