

Poetry As Power: Yuan Mei's Female Disciple Qu Bingyun (1767-1810)

By Louis Liuxi Meng

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Arthur Waley (Open Library) -

Yuan Mei: eighteenth century Chinese poet. Way and Its Power the Tao Te Ching Arthur Waley: (poems from the Chinese).

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From Anthology of Chinese Literature, Volume II: -

Yuan Mei lived in a large and luxurious garden estate in as well as travel writings and poetry. As a poet, Yuan Mei was unorthodox and the power to cure

http://www.columbia.edu/itc/eacp/japanworks/ps/china/yuanmei_chairbearers.pdf

Books: Bernard Shaw and China: Cross-Cultural -

Bernard Shaw and China: Cross-Cultural Encounters (Florida Bernard Shaw) (Hardcover) By: Kay Li (Author), Rodelle Weintraub (Foreword By) and Stanley Weintraub

<http://www.tower.com/bernard-shaw-china-cross-cultural-encounters-kay-li-hardcover/wapi/107187371>

Harmony Garden: The Life, Literary Criticism, and -

Harmony Garden: The Life, Literary Criticism, and Poetry of Yuan Mei (1716-1798) eBook: J. D. Schmidt: Amazon.ca: Kindle Store

<http://www.amazon.ca/Harmony-Garden-Literary-Criticism-1716-1798-ebook/dp/B00HDE2PGI>

sources | poetry of China -

sources. Ocean of Poetry is Yuan Mei. I Don t Bow to Buddhas: Selected Poems of Yuan Mei, J.P. Seaton (Copper Canyon Press, 1996)

<http://poetrychina.net/wp/about/sources>

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<http://www.amazon.com/Poetry-Power-Disciple-Bingyun-1767-1810/dp/0739112570>

Reading Suggestions -

Yuan Mei's Female Disciple Qu Bingyun (1767-1810). Lanham: Lexington Books, 2007. Poetry, Ming Loyalism and the Woman's Voice in Fiction after Hongloumeng

<http://isites.harvard.edu/fs/docs/icb.topic626414.files/Bibliowomenlit.doc>

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Yuan Mei's Female Disciple Qu Bingyun (1767-1810) Poetry and Power in Early Heian Japan. Bodies in Motion: Spanish Vanguard Poetry, Mass Culture,

<http://findbook.tw/book/9780739112571/basic>

YUAN MEI'S (1716-1798) NARRATIVE VERSE -

In the later phases of the Han, when it lost hold of its power, Tung Cho rebelled against the abiding principles of Heaven.8 Another of Yuan Mei's poems,

<http://www.jstor.org/stable/pdfplus/40727459.pdf>

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Poetry as Power: Yuan Mei's Female Disciple Qu Bingyun (1767-1810) (Hardback) - Common [By (author) Louis Liuxi Meng] on Amazon.com. *FREE* shipping on qualifying offers.

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Yuan Zhen - Wikipedia, the free encyclopedia -

Many of Yuan's poems both Yuan and imperial scholar Li Deyu were involved in power struggles with Yuan's ("Yuan Chen and 'The Story of Yingying

http://en.wikipedia.org/wiki/Yuan_Chen_%28poet%29

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Yuan Mei's female disciple Qu Bingyun (1767-1810) Meng, Liuxi, 1957-Poetry as power. Member of Yuan Mei's Female Disciple Group Chapter 4 Qu's

<http://www.worldcat.org/title/poetry-as-power-yuan-meis-female-disciple-qu-bingyun-1767-1810/oclc/71005783>

Yuan Mei: Eighteenth Century Chinese Poet by -

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http://www.goodreads.com/book/show/354690.Yuan_Mei

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"The Golden Age of Classical Women's Poetry in China: Yuan Mei as Power: Yuan Mei's Female Disciple Qu Bingyun 841. 43 Liuxi Meng, Poetry as Power,

<http://www.jstor.org/doi/xml/10.2307/41412900>

LA-63 Women Writers in Imperial China - Harvard University -

Poetry. Cambridge MA: Harvard's Writing Before and Within the Hongloumeng, in Yuan Mei's Female Disciple Qu Bingyun (1767

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Arthur Waley (Author of The Book of Songs) - -

He was honoured many times for his translations from the Chinese and received the Queen's medal for poetry Power, The Real Tripitaka and Yuan Mei Power: A

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[http://www.cyclopaedia.es/wiki/Qu_\(poetry\)](http://www.cyclopaedia.es/wiki/Qu_(poetry))

Poetry Chaikhana Blog Yuan Mei P u-t o Temple -

P u-t o Temple by Yuan Mei. As biographer Arthur Whaley notes, Yuan Mei s poetry even at its Another potent reminder of the wordless power wisdom

<http://www.poetry-chaikhana.com/blog/2015/03/18/yuan-mei-pu-to-temple-2/>

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