

Social Creativity, Vol. 1

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A couple of years ago, the extent to which most writers engaged in social media was choosing between MySpace or Friendster. Today, an array of social networking tools
<http://www.wga.org/content/default.aspx?id=4967>

An excerpt from the book inGenius: A Crash Course on Creativity featured in the Stanford Social Innovation Review In the Mood for Creativity, a

<http://csi.gsb.stanford.edu/crash-course-creativity>

The following piece by Siobhan Kenney was originally published on Applied Materials corporate responsibility blog. As a company built on innovation, we understand

<http://blog.americansforthearts.org/2015/05/07/innovation-and-creativity-meet-social-responsibility>

Social Creativity. Our Yellow paper on Social Creativity explains how we have recently evolved our long held belief that Creativity is the most powerful force in

<http://www.ddbkorea.com/en/thinking/social-creativity/>

J.T. Ellison, @thrillerchick, is a Nashville, Tennessee based New York Times bestselling author of thrillers and crime fiction. She co-authors the Nicholas Drummond

<http://jtellison.com/how-social-networking-kills-th/>

Combining sociological imagination & inquiry with social creativity and design to effect positive social change and responsible leadership.

<http://www.drambllys.org/>

I am a social worker (MSW/ACSW) currently working as a child and adolescent mental health therapist. This blog creates a space for social workers and therapists to

<http://creativesocialworker.tumblr.com/>

The ideas presented in this book have been incubating for over 25 years. I was in the first grade, I believe, when the ideas that eventually developed

<http://www.springer.com/us/book/9781461255352>

By Ira Mickenberg Creativity + Social Change University of Connecticut Visions and Voices 2-29-12 After years of focused learning, focused producing

<http://creativitysocialchange.blogspot.com/>

The contribution of social psychology to the study of creativity has been to expand the scope of the inquiry to include such factors as motivation, the way in w

<http://www.sciencedirect.com/science/article/pii/B9780123750389002016>

Email; RSS; This article continues with the topic of the imaginative mind and today I've cover another look at creativity, but from the social aspect this time.

<http://learnthisc.ca/2009/04/the-imaginative-mind-social-creativity/>

Relating the future of social media back into my blog social creativity within social networks, there is always room to be more creative.

<http://beckyschultz222.blogspot.com/>

Amazon.com: Social Creativity, Vol. 1 (9781572731295): Alfonso Montuori, Ronald E. Purser: Books

<http://www.amazon.com/Social-Creativity-Vol-Alfonso-Montuori/dp/157273129X>

work-environment creativity. Social learning theories that stress the importance of interaction are more suitable for describing learning pro-

<http://www.jstor.org/stable/30221745>

Psychology definition for Creativity in normal everyday language, edited by psychologists, professors and leading students. Help us get better.

<http://www.alleydog.com/glossary/definition.php?term=Creativity>

Social media enhances our ability to communicate with others and share ideas that spark our creativity. I look for social networking that allows an exchange of ideas,

<http://brainzooming.com/6-ways-social-networking-platforms-can-boost-creative-thinking/8824/>

Social Media and Creativity Collide Insight, tips, advice, inspiration and resources to help you get the most out of your digital efforts.

<http://dustn.tv/>

Social Creativity. Competitions and Awards. Creative Support runs a number of creativity competitions throughout the year for art work, handicrafts, creative writing

<http://www.creativesupport.co.uk/service-user-section/Social-Creativity/>

Insights and observations on the current state of advertising and creativity from the perspective of Edward Boches, professor of advertising at Boston

<http://edwardboches.com/>

Social Creativity: Redefining Group Membership as Positive. One can redefine group characteristics in positive terms in order to attempt to change society's

<http://www.psypress.co.uk/smithandmackie/resources/topic.asp?topic=ch06-tp-03>

Creativity is a phenomenon whereby something new and somehow valuable is formed. The created item may be intangible (such as an idea, a scientific theory, a musical

<http://en.wikipedia.org/wiki/Creativity>

Social studies educators must marshal all creative resources to meet the global, national, and personal challenges that face them as members of the major social

<http://eric.ed.gov/?id=ED212548>

Course Description. In this course, we will study how art and activism have intersected in contemporary society. Students will study the ways in which artists and

http://www.brown.edu/academics/pre-college/catalog/course.php?course_code=CETA0921

Social Media & Creativity SMCN is a new project endeavors to bring together researchers and other interested groups (techies, politics, business, etc.)

<http://socialmediacreativity.blogspot.com/>

More discussion and thoughts on creativity in the age of social media, coinciding with a 4As webinar given on October 22, 2009

<http://edwardboches.com/creativity-and-social-media>

JS Gero and ML Maher (eds) (2005). Computational and Cognitive Models of Creative Design VI, Key Centre of Design Computing and Cognition, University of Sydney

http://www.academia.edu/246537/SOCIAL_MODELS_OF_CREATIVITY

Social Identity theory details certain strategies which appeal in order to achieve and maintain the described positive self-distinctiveness. Social Creativity.

<http://communicationtheory.org/social-identity-theory/>

SGSCC event at the Interdisciplinary Social Competences, Creativity And Wellbeing Symposium ISSCCW 2015. SGSCC will organise its final event during the

<http://games4competence.eu/>

Creativity and Motivation Are Creativity and Intelligence Related? For many years, the notion of creativity was indistinguishable from views of intelligence.

<http://creativitytheories.wikispaces.com/Creativity+and+Motivation>

BibTeX @MISC{Fischer_socialcreativity:, author = {Gerhard
Fischer}, title = {Social Creativity: Exploiting the Power of
Cultures of Participation}, year = {}}
<http://citeseerx.ist.psu.edu/viewdoc/summary?doi=10.1.1.299.6301>