

Standing Soldiers, Kneeling Slaves: Race, War, And Monument In Nineteenth-Century America By Kirk Savage

By Kirk Savage

As Kirk Savage's remarkable 1997 study *Standing Soldiers, Kneeling Slaves: Race, War, and Monument in Nineteenth-Century America* chronicles,

Standing Soldiers, Kneeling Slaves: Race, War, and Monument in Nineteenth-Century America. By Kirk Savage. the common-soldier monument was an American innovation

Standing Soldiers, Kneeling Slaves: Race, War, and Monument in Nineteenth-Century America Kirk Savage. Contact. ksa@pitt.edu. *Standing Soldiers, Kneeling Slaves: Race, War, and Monument in Nineteenth-Century America*

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Kirk Savage. Professor, History The book that emerged from this work, *Standing Soldiers, Kneeling Slaves: Race, War, and Monument in Nineteenth-Century America*

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Stories from people who were children during World War II and the objects in this exhibit animate the past and inform us of a time when war took over daily life.

ecological destructiveness, and psychological trauma. *Standing Soldiers, Kneeling Slaves: Race and Monument in Nineteenth-Century America* of that mobile identity in the ground of a soldier

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Standing soldiers, kneeling slaves : race, Standing Soldiers, Kneeling Slaves explores how that
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