

Television In Post-Reform China: Serial Dramas, Confucian Leadership And The Global Television Market (Routledge Media, Culture And Social Change In Asia) By Zhu Ying

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they rejected Chinese traditional culture and opposed the Confucian modern dramas in China and the change of the Party leadership in

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Ying Zhu is Professor of Media Culture and Director of and Television in Post-Reform China: Serial Drama, Confucian Leadership and Global Television Market

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