

Television In Post-Reform China: Serial Dramas, Confucian Leadership And The Global Television Market (Routledge Media, Culture And Social Change In Asia) By Zhu Ying

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Ying Zhu - Wikipedia, the free encyclopedia -

Ying Zhu is a U.S.-based scholar of Chinese cinema and media. A professor of Media Culture at the City University of New York, College of Staten Island, she is a

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